CUA30515 - Certificate III in Aboriginal and Torres Strait Islander Cultural Arts



This qualification reflects the role of individuals who are developing a range of art and craft skills in an Aboriginal and Torres Strait Islander cultural arts context and who take responsibility for own outputs in work and learning. Practice at this level is underpinned by the application of introductory art theory and cultural history.

EMPLOYMENT PATHWAYS

Aboriginal and Torres Strait Islander Cultural Artist, Employment in a range of Aboriginal and Torres Strait Islander arts contexts.

EDUCATIONAL PATHWAYS

After successful completion of this qualification, students may have the opportunity to progress into other courses with ASMI.

MATERIALS REQUIRED

Students are required to have access to a computer with suitable word processing software and will require access to the internet for research purposes.

COURSE CREDIT

Credit may be assigned for the recognition of equivalence in content and learning outcomes between different types of learning and/or qualifications. Credit reduces the amount of learning required to achieve a qualification and may be acquired through Credit Transfer or Recognition of Prior Learning (RPL).

ENTRY REQUIREMENTS

Students applying to access funded places will be required to meet the eligibility requirements applicable to the funding program, this may include undertaking a Language, Literacy and Numeracy test.

DELIVERY MODELS

School-Based (VETiS) - offered in Queensland, classroom based (combination of training and assessment delivery methods, including written assessment, portfolio of evidence and practical observation), 6 months full time or 12 months part time. For more information on VETiS please visit the Department of Small Business and Training Website.

Classroom Based (incarcerated students) - offered in Queensland, Classroom based (combination of training and assessment delivery methods, including written assessment, portfolio of evidence and practical observation), 6 months full time or 12 months part time.

RPL - offered in Australia, external based (combination of assessment of written evidence, practical observation and competency conversations), duration and fees will be determined by quality of evidence submitted and amount of gap training required. For more information on the RPL process please visit our website <u>asmitraining.edu.au</u>.

FEES AND FUNDING ARRANGEMENTS

School-Based (VETiS) - No student contribution fees are applicable for eligible students. For more information on VETiS please visit the Department of Small Business and Training Website.

Classroom Based (Fee for Service): Administration Fee: \$30.00, Tuition Fees: \$2,500.00

Classroom Based (Certificate 3 Guarantee - for eligible students) - Contribution Fees: \$153.75, Concessional Contribution Fees (for eligible students): \$87.75. Refer to the Certificate 3 Guarantee Fact Sheet for more information.



CORE UNITS

Students must successfully complete all 6 mandatory core units in order to achieve this qualification:

- BSBWHS201 Contribute to health and safety of self and others
- CUAACD201 Develop drawing skills to communicate ideas
- CUAATS101 Develop understanding of own Aboriginal or Torres Strait Islander identity
- CUAATS303 Develop and apply knowledge of Aboriginal or Torres Strait Islander cultural arts
- CUAPPR301 Produce creative work
- CUARES301 Apply knowledge of history and theory to own arts practice

ELECTIVE UNITS

Students must successfully complete 6 elective units of competency in order to achieve this qualification:

- BSBDES201 Follow a design process
- BSBDES301 Explore the use of colour
- CUAATS504 Work with Aboriginal or Torres Strait Islander cultural material
- CUADRA301 Produce drawings
- CUAPAI301 Produce paintings
- MSTFD2004 Work within an Indigenous cultural framework

CONTEXTUALISATION

Elective unit selection may be contextualised to business requirements. All electives chosen must contribute to a valid, industry-supported vocational outcome.

CONTACT US

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