

# CUA20420 - Certificate II in Aboriginal and/or Torres Strait Islander Cultural Arts

This is a unique and progressive qualification that provides students with creative and technical skills that underpin visual arts and craft practice in an Aboriginal and Torres Strait Islander cultural arts context. Students develop an understanding of Aboriginal or Torres Strait Islander self-identity through exploring culture and kinship whilst also creating several artworks including dreamtime and totem paintings

- EMPLOYMENT PATHWAYS**
  - Aboriginal and Torres Strait Islander Community Arts Workshop Assistant
  - Assistant Aboriginal and Torres Strait Islander Ceramics Studio Assistant
- EDUCATIONAL OUTCOMES**
  - After successful completion of this qualification, students may have the opportunity to progress into CUA30520 Certificate III in Aboriginal and Torres Strait Islander Cultural Arts program.
- MATERIALS REQUIRED**
  - Students are required to have access to a computer with suitable word processing software and will require access to the internet for research purposes.
- COURSE CREDIT**
  - Credit may be assigned for the recognition of equivalence in content and learning outcomes between different types of learning and/or qualifications. Credit reduces the amount of learning required to achieve a qualification.

## ENTRY REQUIREMENTS

Students applying to access funded places will be required to meet the eligibility requirements applicable to the funding program, this may include undertaking a Language, Literacy and Numeracy test.

## DELIVERY MODELS

**Classroom Based** - offered in Brisbane and Sydney, classroom and workplace-based (combination of training and assessment delivery methods, including written assessment, portfolio of evidence, logbook and practical observation including 280 hours of vocational placement), 56 weeks full time.

**RPL** - offered in Australia, external based (combination of assessment of written evidence, practical observation and competency conversations), duration and fees will be determined by quality of evidence submitted and amount of gap training required. For more information on the RPL process please visit our website [asmitraining.edu.au](http://asmitraining.edu.au).

## FEE AND FUNDING ARRANGEMENTS

**Fee For Service**  
 (Work-Based Training): Administration Fee: \$30.00 + Tuition Fees: \$2,500

- Option 1: Apprenticeship - Not Available
- Option 2: Standard Student Fee - First Qualification: \$880.00 / Second Qualification Tuition Fees: \$1050.00 / Concessional Fees: \$160.00
- Option 3: Fee For Service - Administration Fee: \$30.00, Tuition Fees: \$2,500.00  
 Delivery options - Face to Face (Classroom)

## CONTACT US

Phone: 1300 400 269 | Email: [info@asmitraining.edu.au](mailto:info@asmitraining.edu.au) | Website: [asmitraining.edu.au](http://asmitraining.edu.au)

# ASMI



- Core units**
- BSBWHS211: Contribute to the health and safety of self and others
  - CUAACD101: Use basic drawing techniques
  - CUAATS111: Develop understanding of own Aboriginal and/or Torres Strait Islander identity
  - CUAATS211: Prepare for work in the Aboriginal and/or Torres Strait Islander cultural arts industry
  - CUAPPR211: Make simple creative work

- Elective units**
- BSBTWK201: Work effectively with others
  - CUAACD201: Develop Drawing Skills to Communicate Ideas
  - CUADES201: Follow design process
  - CUADRA201: Develop Drawing Skills
  - CUAPAI211: Develop Painting Skills



For more information please call

Speak to our recruitment team