CUA20420 - Certificate II in **Aboriginal and/or Torres Strait Islander Cultural Arts**

This is a unique and progressive qualification that provides students with creative and technical skills that underpin visual arts and craft practice in an Aboriginal and Torres Strait Islander cultural arts context. Students develop an understanding of Aboriginal or Torres Strait Islander self-identity through exploring culture and

kinship whilst also creating several artworks including dreamtime and totem paintings

EMPLOYMENT PATHWAYS	Aboriginal and Torres Strait Islander Community Arts Workshop Assistant Aboriginal and Torres Strait Islander Ceramics Studio Assistant
EDUCATIONAL OUTCOMES	After successful completion of this qualification, students may have the opportunity to progress into CUA30520 Certificate III in Aboriginal and Torres Strait Islander Cultural Arts program.
MATERIALS REQUIRED	Students are required to have access to a computer with suitable word processing software and will require access to the internet for research purposes.
COURSE CREDIT	Credit may be assigned for the recognition of equivalence in content and learning outcomes between different types of learning and/or qualifications. Credit reduces the amount of learning required to achieve a gualification.

ENTRY REQUIREMENTS

Students applying to access funded places will be required to meet the eligibility requirements applicable to the funding program, this may include undertaking a Language, Literacy and Numeracy test.

DELIVERY MODELS

Classroom Based - offered in Brisbane and Sydney, classroom and workplace-based (combination of training and assessment delivery methods, including written assessment, portfolio of evidence, logbook and practical observation including 280 hours of vocational placement), 56 weeks full time.

RPL - offered in Australia, external based (combination of assessment of written evidence, practical observation and competency conversations), duration and fees will be determined by quality of evidence submitted and amount of gap training required. For more information on the RPL process please visit our website asmitraining.edu.au.

FEE AND FUNDING ARRANGEMENTS

Fee For Service

(Work-Based Training): Administration Fee: \$30.00 + Tuition Fees: \$2,500

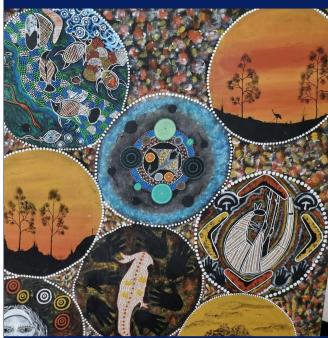
Option 1 Apprenticeship - Not Available Standard Student Fee - First Qualification: \$880.00 / Second Qualification Tuition Fees: Option 2 \$1050.00 / Concessional Fees: \$160.00 Fee For Service - Administration Fee: \$30.00, Tuition Fees: \$2,500.00 Option 3 Delivery options - Face to Face (Classroom) CONTACT US

Phone: 1300 400 269

Email: info@asmitraining.edu.au



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Core units	
SBWHS211	Contribute to the health and safety of self and others
CUAACD101	Use basic drawing techniques
CUAATS111	Develop understanding of own Aboriginal
	and/or Torres Strait Islander identity
CUAATS211	Prepare for work in the Aboriginal and/or
	Torres Strait Islander cultural arts industry
CUAPPR211	Make simple creative work

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Elective units	
BSBTWK201	Work effectively with others
CUAACD201	Develop Drawing Skills to Communicate Ideas
CUADES201 CUADRA201	Follow design process Develop Drawing Skills
CUAPAI211	Develop Painting Skills



For more information please call

Speak to our recruitment team